Update on the implementation of recommendations from scrutiny review into the Impact of the Arts and Culture Sectors on the Economy of York

In order to advance the aim of York's Economic Strategy to 'Make a Fresh Loud Statement of Cultural & Visual Identity', and positively influence the Art Council's consideration of future funding bids, the Task Group set up to review the Impact of the Arts and Culture Sectors on the Economy of York agreed to make the following recommendations which were agreed by the Economy and Place Policy Development Committee in November 2017 and approved by Executive in January 2018.

Recommendation	Implementation as of March 2019
i. The Council should demonstrate its commitment to the city's cultural sector by progressing the development and promotion of a clearly defined Cultural Strategy with the Cultural Leaders Group, with the Council showing leadership in its creation and adoption. This should include the provision of:	To progress the city's Cultural Strategy the Executive made available a sum of £38k for Make It York, £20k to be used directly on preparation of the strategy and £18k to be used over 3 years to provide support to the Cultural Leaders Group. The strategy work has been delivered on budget.
 A one-off sum of £20k early in the new financial year, to support its development; 	
 An ongoing sum of £6k annually for secretarial services. 	
ii. The Council should support the Cultural Leaders Group in working as a cohesive unit to build and achieve wide acceptance of that Cultural Strategy	Following a review of the <i>Impact of Arts & Culture on the Economy</i> , the Executive agreed, in January 2018, that a cultural strategy for the city should be progressed. Under the Council's leadership this strategy was to be steered by

the Cultural Leaders Group, and ultimately adopted by the Council on behalf of the city. **Make It York Service Level Agreement extracts** Drive the development, refresh and implementation of a iii. As part of renewing Make It York's Service Level Agreement, the Council should clarify the role of cultural strategy, to be steered by the Cultural Leaders Make It York in supporting York's cultural sector Group and approved by the Council, which is consistent with and delivers on the objectives of the city's economic and offer, and ensure it: strategy > Develops a narrative about York's ambitions with cultural partners; Support the sector through product development, Improves its collaboration with Welcome to facilitating the necessary partnership working to promote Yorkshire innovation and develop new initiatives > Facilitates greater collaboration and co-Work cooperatively in areas where the Council or operation between the cultural sub-sectors commissioned partners remain the lead organisation in the city responsible, but the remit is overlapping with business > Co-ordinates future funding bids to the growth, tourism and culture benefit of all cultural providers Work with both Leeds City Region and York, North Yorkshire & East Riding Local Enterprise Partnerships to ensure that delivery by both organisations includes York, participating in shared programmes and seeking to meet match funding requirements

Service Level	Partners / Roles
A strategy to make a fresh loud statement of cultural and visual identity for York	To be guided by the Cultural Leaders Group and approved by the Council. MIY will provide leadership to the process as well as the "secretariat" to the Cultural Leaders Group to ensure that the process delivers against the agreed brief. In particular MIT will ensure that the strategy aims to achieve the buy-in of all sectors: cultural, business and third sector organisations, communities, citizens, key external stakeholder groups, scrutiny members
An evidence base to demonstrate cultural impact and excellence to inspire funders, policymakers and politicians to invest and engage in and with the city	Cultural Leaders Group, Council, key external stakeholders and funders, especially Arts Council England. MIY will:

iv. The Council should work with York Business Improvement District to explore all means available of achieving improvements to the public realm in the city centre, particularly Parliament Street.	• develop income streams • provide city-wide leadership, working through the Cultural Leaders Group to deliver the strategy The Council budget approved in February 2019 allocated £100k –to invest in a 'My City Centre' consultation be held with key stakeholders (including residents, businesses, cycle/pedestrian groups and groups that represent people who have special access requirements) on the wider issues of accessibility, safety and traffic management in the city centre as recommended by Executive in September 2018 as part of the report on City Centre Access report
v. The Council should seek ways of protecting and utilising the city's stock of historic buildings to attract more growing business, rather than increasing residential use, by encouraging imaginative approaches to redevelopment through the Local Plan and master-planning frameworks, and through its Asset Management Strategy and the future development of its commercial portfolio.	 The Draft Local Plan recognises the critical importance of York City Centre as the economic, social and cultural heart of the area. It aims to strengthen the role of the city centre through, among other, things: ensuring development sustains, enhances and adds values to York's culture; developing an improved high quality affordable office space offer for small enterprises and start-ups in the

	 arts, creative, digital media and related industries; protecting and enhancing its unique historic and cultural assets; protecting and enhancing its existing office provision 	
It was also recommended that Make It York:	Make it York will:	
vi. Concentrates its focus on higher quality events and festivals in the city centre to protect the York festival brand and maximise their GVA.	Drive the development and implementation of an events strategy in consultation with the culture and events sectors and the Business Improvement District to ensure that York has a vibrant, all-year-round programme	
	Create a high-profile calendar of events ensuring that partners such as the BID are enabled to contribute to the full	
	 Programme high quality city centre festivals, activities and events 	
	Promote the events calendar through all appropriate means including through highly visible city-centre information	
vii. Works with York Business Improvement District and other interested parties e.g. York Civic Trust, to devise a comprehensive 21st century system	The Council budget approved in February 2019 allocated the match funding contribution from the Council so that York Business Improvement District can deliver the way	

of way-finding within the city using all available methods and technologies incorporating smaller cultural providers into those way-finding opportunities to expand the city's promotion of its full cultural offer.	finding project following the successful trial in St Helen's Square.
It was further recommended that the Cultural Leaders Group:	The Cultural Strategy Vision 2019 – 2025 is that:
viii. Explores the suggestions for initiatives identified through the consultation for the review.	York brings together outstanding, internationally renowned heritage with a cutting-edge contemporary approach to creativity.
	By 2025 York will be internationally recognised for its unique interface between exceptional heritage and contemporary art.
	Through the Cultural Leaders Group the strategy will be further shaped by the initiative to attract increased investment in York by promoting our strengths and assets through the development of a shared vision for the city.